

## Eagle Class Home Learning – Monday 1st February 2021








Please find below your daily activities. See page two onwards for resources to support this learning. You do not need to print these sheets, you can use any pieces of paper to complete the work, the formats given are for guidance only. Please send me your finished pieces of work, I can also share it with the children in class. If you have any questions or queries please contact me through the Eagle Homework email address.



Email address:

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<p>P.E</p> 	<p>English</p> 	<p>Maths</p> 	<p>Topic</p> <p>R.E/Geography/History/Science/PSHE/Music/ French/Computing</p>
 <p>Joe Wicks Monday</p> <p>Follow the link below for your daily workout:</p> <p><a href="#">Joe Wicks - Live Channel</a></p>	<p><b>SPELLING LESSON</b></p> <p>Please follow the link below to your daily spelling lesson.</p> <p><u>Spelling Lesson—Follow the link below:</u></p> <p><a href="#">Silent Letters – Lesson 1</a></p> <p>To investigate silent letters</p> <p>In this lesson, we will investigate silent letters, highlighting etymology and spotting patterns.</p> <p><b>ENGLISH—Composition</b></p> <p>You have <b>two days</b> to complete this task:</p> <p>Re-read page 94–94 of Crater Lake—</p> <p>I have attached a copy on page 2.</p> <p>In this extract, Big Mak makes an announcement over the tannoy system to the remaining pupils at Crater Lake. He warns them about the staff and teachers.</p> <p>See page three for your task...</p>	<p>This week we will be following the White Rose Maths video lessons and worksheets.</p> <p>Please find each year group <b>VIDEO</b> link below.</p> <p>Follow the title for the correct video each day.</p> <p>The worksheet and answer sheet for each lesson will be <b>emailed daily</b>.</p> <p>Year 4: <b>Measure Perimeter</b></p> <p><a href="https://whiterosemaths.com/homelearning/year-4/week-9-measurement-length-perimeter/">https://whiterosemaths.com/homelearning/year-4/week-9-measurement-length-perimeter/</a></p> <p>Year 5: <b>Counting Squares</b></p> <p><a href="https://whiterosemaths.com/homelearning/year-5/week-12-measurement-perimeter-area/">https://whiterosemaths.com/homelearning/year-5/week-12-measurement-perimeter-area/</a></p> <p>Year 6: <b>Fractions to decimals</b></p> <p><a href="https://whiterosemaths.com/homelearning/year-6/spring-week-3-number-percentages/">https://whiterosemaths.com/homelearning/year-6/spring-week-3-number-percentages/</a></p>	  <p><b>Pachelbel's Canon</b></p>  <p>Click on the music link below to listen to this famous piece of music by Johann Pachelbel:</p> <p><b>MUSIC</b></p> <p>This is the piece of music that HOCHE plays to the pupils at Crater Lake to make them fall asleep.</p> <p>Read pages 122-123 (Chapter 10)</p> <p>See page 4 for your task...</p>

'Did anyone dibs it earlier?' One of the nicest things about Katja is that she always tries to be fair.

'Nobody dibsed it. Shall we Geek, Robot, Overlord for it?' Chets says.

'Honestly, guys, it's only a tannoy system,' says Adrienne. 'I don't know why you're all so desperate to use it. Besides – I'm head girl, so it really should be me.'

'Right, let's get a quick drink of water and think this through.' I go over to a water cooler by the window. It's set to 'ambient temperature' whatever the hell that means. I pour myself a cup and knock it back. 'Apparently, ambient means unpleasantly warm,' I say, thinking longingly of the fridge. 'Let's write down what we're going to say, plan our route to the kitchen and take it from there.'

A few minutes later and we're ready to go. We stand around the black box, and on my nod, Big Mak pushes the button.

'Attention, pupils of Montmorency School,' he says. 'This is Maksym talking to you live from Crater Lake.'

'For everyone hiding from Digger and Miss

Hoche – it's really important that you listen to the following message.' Katja takes her finger off the button, then quickly puts it back – 'Love Katja.'

'Many classmates scraped their knees and risked their lives to bring you this information.' I say. 'We have learnt that Digger and Hoche have become part of some alien race and their job is to hunt us down and turn us into the bug-eyes you saw earlier.'

'They're planning something – the extent of which we don't yet know.' Adrienne's ponytail swings as she talks. 'But we will make it our mission to find out. In the meantime, you must follow these new Crater Lake rules.'

'Don't go anywhere with a member of staff,' says Chets. 'They are all your enemies.'

'Don't follow any instructions they give you. I repeat, do not do as you're told. Mak out.'

'And, most importantly,' says Adrienne. 'Do not fall asleep. If one of the group falls asleep, evacuate them from your secure area. Don't try to keep them with you or they will attack you. Just let them go – they're already lost.'

'We know people only turn when they're sleeping but we don't know exactly how,' I say. 'So



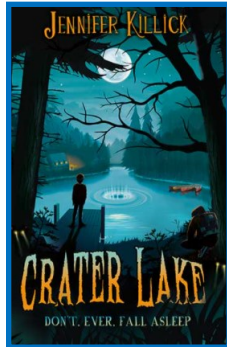
Monday 1st and Tuesday 2nd February 2021

English—Composition

CRATER LAKE

Can I write a persuasive speech to warn others?

Can I record my speech in audio, with dramatic tone?



#### TASK ONE

- ◆ Read page 94–95. Highlight Big Mak's speech.
- ◆ Try to circle the imperative 'bossy' verbs he uses.
- ◆ Imagine you are going to give a similar speech to all the other children. What would you say? How would you warn them? What instructions would you tell them?
- ◆ Plan, write and edit your speech. Use the sentence starter below. Include some imperative commands from the red box.

must      want      should      can't  
don't      never      go      now  
do      keep  
will      stay      come  
try

Attention, pupils of Montmorency School...

#### TASK TWO

Once you have written and prepared your speech, I would like you to perform and read your speech to someone in your household.

Remember, this needs to be 'warning' in its tone. You are all a little frightened and you are trying to tell others about the dangers. Your voice needs to be strong, commanding and assertive.

Next, ask an adult to record your speech. This can be a video or simply an audio voice recording on a mobile phone.

I would love you to email Eagle Class your speech, so we can listen to your warning words.

Good Luck!

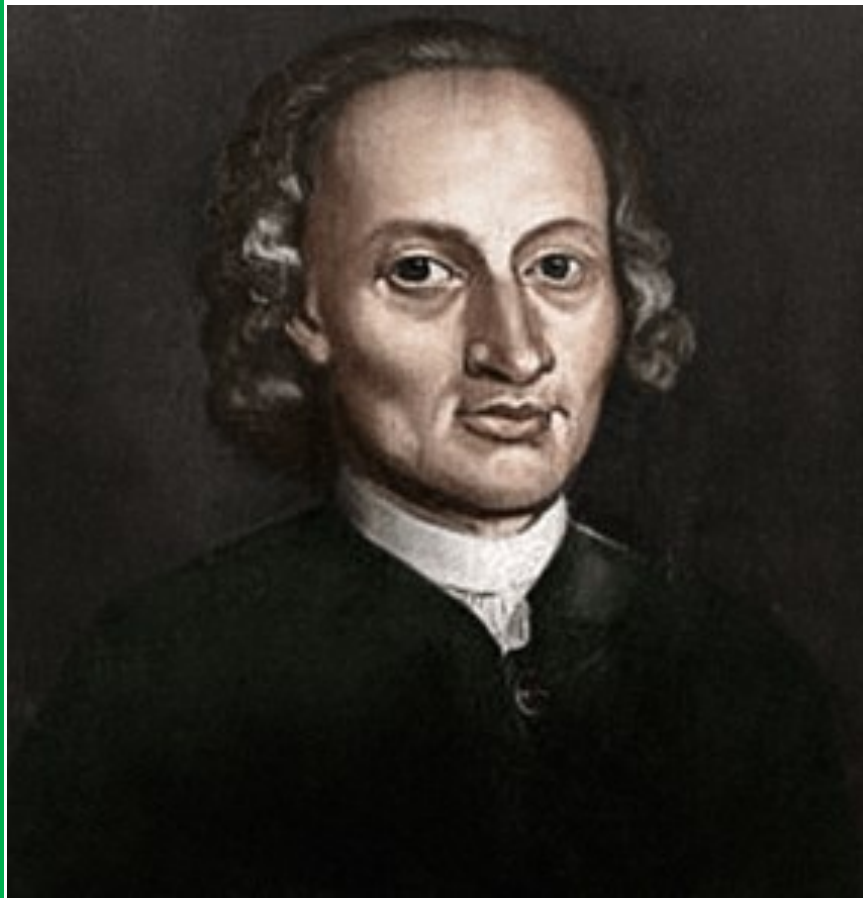


Monday 1st February 2021

Music

Pachelbel's Canon

Can I listen to a classical piece of music and use it as an inspiration for my art



Johann Pachelbel



Page 122-123 Crater Lake

Hoche says:

"Montmorency pupils. I hope you are finding the music soothing. I know you are tired. You're so very tired and staying awake is too hard. I know your eyelids are drooping. I know your bodies ache to lie down... so sleep my lovelies, sleep."

Imagine you are Chets, Mak, Kat ja or Adrienne. You are looking into the Dining Room at Crater Lake. You can see all the other pupils sat at the tables with their 'tomato soup'. The children are listening to the hypnotic voice of Hoche over the tannoy/radio system. What can you see. Try to visualise this as a piece of art—what is happening to the pupils? What do they look like? What is happening to their bodies. Maybe you are watching through a window or taking a photograph as evidence. Draw a detailed picture as you listen to the calming music. But...don't ever fall asleep!!