

Reception home learning pack Friday 8th January

You do not need to print the sheets, you can use any pieces of paper to complete the work—the attached are for guidance.

Our Core Story is “The Dark” by Lemony Snicket and we will be linking our activities to this, and reading some of it to you over the next few weeks.

Email address:

Please email all questions **and finished work** (scans or photographs) to this address:

owllhomework@corvuseducation.com



Daily Phonics

Use [this video clip](#) to help you pronounce the phonemes correctly with your child.

Have a go at the phonics lesson [here](#).

How many words can you think of with the ‘th’ sound? Can you write a list of them? Which is your favourite word? Can you put it into a sentence?

Activities: Our story which you will hear more about later in the week is about the dark. Do you like the dark? Here are 3 challenges for you for today linked to the dark:

Challenge 1: One more and one less. Either use a dice if you have one in a game, or use the number cards in your home learning pack, or make your own number cards to 10.

Roll the dice, or choose a card, collect that number of items from around your house, it could be toys or you could use pasta or counters etc. Can you now find one more? How many have you got? What if you had one less? How many would that be? Try several numbers. Maybe you could race someone in your family. Don't forget to tidy everything away afterwards!

Challenge 2: Listen to the next part of the story on the email attachment. What do you think Laszlo should do? Should he go to the dark? Do you think he likes the dark? Can you draw a face to show the emotion he is feeling? Talk about what makes you feel like this. What can you do when you feel like this? Do you think Laszlo should be brave and visit the dark? Maybe Laszlo needs to practice some calm breathing. Have a go at this [calm breathing](#) activity to see if it helps you feel calm.

Challenge 3: Today you have a musical challenge linked to the seasons. Ask your grown-up to play the music on the links to you without telling you which season they are playing. Lie down or close your eyes and listen to the music. Can you guess which season is which? [Spring](#) [Summer](#) [Autumn](#) [Winter](#)

What gave it away? Have a look of page 2 for some more questions about the music.

Now it's your turn to make some music. Compose a sound for each season and play them one after the other. Ask a grown-up to video them and send them to me so I can guess which sound is for which season.

Something physical: Today's challenge is all about balance. Can you stand on one leg? Have a go. How long can you manage it for? Try the other leg too.

What words would you use to describe this music?

Why do you think this is played quite quickly and brightly?

Can you hear the instruments making sounds that sound like birds tweeting?

What sound would you use to make people think of Spring?

What words would you use to describe this music?

This makes me think of lazing in the hot sun.

What does it make you think of?

How is it different to 'Spring'?

What sound would you use to make people think of Summer?



What words would you use to describe this music?

I think this sounds very busy—Autumn is a very busy time of year—what can you think of that happens in the Autumn?

What sounds might you hear in Autumn?

What sound would you use to make people think of Autumn?

What words would you use to describe this music?

What does this remind you of in Winter?

Why might it be lots of short notes at the start?
It makes me think of someone stepping carefully on the ice then sliding along!

What sound would you use to make people think of Winter?

Which piece of music was your favourite? Why?